

THE OLD PARLIAMENT HOUSE LIMITED

ANNUAL REPORT FOR THE YEAR ENDED 31 MARCH 2013

The Old Parliament House Limited (TOPHL) is a company limited by guarantee, incorporated by the National Arts Council on 11 December 2002 in Singapore. It is registered under the Charities Act on 24 February 2003.

Charity Registration No:	01658
Unique Entity Number (UEN):	200210647W
Registered Address:	1 Old Parliament Lane Singapore 179429
Board of Directors:	Jennie Chua Kheng Yeng (Chairman) Colin Goh Koh Choon Fah Ong Chao Choon Tham Kwang Hsueh Yvonne
Banker:	DBS Bank Ltd OCBC Ltd UOB Ltd UBS AG
Auditor:	Ernst & Young LLP

Objective:

TOPHL is a full-service arts organization with the key aim of managing art spaces under the purview of the National Arts Council, namely, The Old Parliament House and Goodman Arts Centre. It also manages Sculpture Square, The Little Arts Academy (a dedicated arts and learning space for children between the ages of 4 to 12) and the ARtrium@Old Hill Street Police Station (a performance and exhibition space located in MCCY/MCI building).

Funding Sources:

TOPHL is financially supported by the Government, public donations, sponsorships, sales of tickets for its programmes and rental income.

Review of Year 2012/2013

Staffing

As of 31 March 2013, the breakdown of the staff strength is as follows:

CEO	1
Deputy CEO	1
CFO	1
Management (Council Members)	8
Managerial (Asst Mgr/Mgr/Sr Mgr)	16
Executive/Management Support	17
Technicians	11
Total Staff Strength	55
Local Staff	54 (including 3 Singapore PR)

Key Public Programmes

The Arts House

In Q1, The Arts House successfully organised its first signature literary event, the Asian Festival of Children's Content (AFCC), which is a collaboration with the National Book Development Council of Singapore (NBDCS). Into its third edition, the Festival recorded its biggest attendance to date with over 2,300 enthusiasts coming to the four-day event. The Festival grew in size and profile, featuring more than 90 programmes. The increased level of attendance and public support served as a great boost to the growth and future of the Festival.

In Q2, The Arts House embarked on a number of new collaborations and projects. Chief among them was the production of *Utter: A Double Bill*, a lead-up event to the Singapore Writers Festival. The Arts House produced two plays as part of *Utter*, one in Chinese and one in English, which were adapted from two critically-acclaimed books by Singapore authors. In addition, The Arts House collaborated with the Singapore Literature Society, one of the oldest Chinese literary arts organisations in Singapore, to organise a symposium and exhibition on the legendary Chinese writer Yu Da Fu.

In Q3, The Arts House continued in its role as a producer with the inaugural Singapore Writers Festival (SWF) Fringe, where a series of panel discussions, performances and exhibitions were curated to explore the theme *Origins of Desire*. The response from audiences was overwhelmingly positive and the House has been tasked to propose and produce a similar Fringe for the SWF 2013. In addition, to further the standing of the House as a multi-disciplinary arts space with a literary focus, a new partnership with New Opera Singapore has been established to present a cycle of songs based on German poet Wilhelm Müller's work.

The Arts House wrapped up FY12 on a high note, celebrating its 9th Anniversary with the Literally 9 Festival, which garnered very positive media coverage and enthusiastic response from the public. The inaugural Singapore International Translation Symposium was also launched this Q4, establishing The Arts House as a literary arts centre in Singapore.

Goodman Arts Centre

The Garden Community was officially opened on 14 June where tenants, the National Arts Council, and the Mountbattan residents could come together to grow their greens. This initiative sought to build a spirit of joint ownership among the tenants and the community.

The Goodman Arts Centre Place Management Office (PMO) also engaged in Urban Moments, a community programme organized by the South-East CDC. This programme featured a photography and videography competition, two photography workshops and two videography workshops. All were made free for the public. 100 participants attended the workshops.

The 2nd Open House was organised on the 1 and 2 September featuring 150 programmes and 200 artists. The 2-day event attracted 3,500 visitors and all workshops were fully registered.

In addition, the PMO again organized with the South-East CDC the Urban Sensation! Festival, featuring 100 Singapore's artists. The Festival encompassed short films, art installations, crafts and design as well as a concert featuring hip-hop, beat-boxing, classic-pop music, contemporary dance and indie rock. Tenants such as Frontier Danceland, Studio Thirteen, Ryf Zaini and Brian Gothong Tan participated actively in the Festival which attracted 3,000 visitors, of which 92% indicated that they enjoyed the Festival

Fundraising Event and Activity

Following were the fundraising events organized this FY.

- Children for Children 2012 with Singapore Press Holdings–School Pocket Money Fund
- Child Aid 2012 with Singapore Press Holdings–School Pocket Money Fund
- Flora Exotica with Singapore Press Holdings – School Pocket Money Fund
- Artworks (Affordable Art Fair 2013) with Intercultural Theatre Institute, Singapore Lyric Opera and Ramakrishna Mission
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Future Plans and Commitments

TOPHL has plans to programme the following for the public:

- Sing Lit 101
- READ! Singapore
- Singapore Creative Writing Residency
- Literary Talkback session
- Arts Night Crawl

Financials

The company recorded a deficit of \$223,976 (General Fund) and a surplus of \$454,730 (Budding Artists Fund) in the financial year ended 31 March 2013.

The company received grants of \$3,412,940 from the government for the financial year.