

2023 GOLDEN POINT AWARD National Short Story and Poetry Competition

TERMS AND CONDITIONS OF PARTICIPATION

By submission of the registration form, the participant agrees to abide by and be bound by all the following Terms and Conditions:

1. ELIGIBILITY

- 1.1 The competition is open to Singapore Citizens and Permanent Residents. There are no age restrictions.
- 1.2 The competition is open only to individuals who have yet to publish a Solo Work in the specific genre they are competing in ie. short story, poetry, translation. A "Solo Work" refers to a full-length work which has been sold, published or distributed commercially. Writers whose work have been published in journals or anthologies (whether online or in print), shall not be considered to have published a Solo Work and remain eligible to enter.
- 1.3 First prize winners of previous editions of Golden Point Awards ("GPA") are not eligible to participate in the same category in which they had previously won.
- 1.4 Employees of Arts House Limited ("AHL"), the National Arts Council ("NAC") and the Singapore Book Council ("SBC") are not eligible to enter the competition.
- 1.5 Multiple entries from the same participant are allowed provided that each submission complies with all the rules and regulations set out below, in particular that they must be original and have not been previously published.
- 1.6 Entries to the short story and poetry categories may be submitted in English, Chinese, Malay, or Tamil.
- 1.7 Entries to the Translation: Short Story (English) category must be submitted in English only, translated from either Chinese, Malay, or Tamil only. Source texts¹ used for submissions to the Translation: Short Story (English) category must be published or self-published works by Singapore authors.
- 1.8 Entries for submission must not have been Previously Published (either online or in print), accepted for publication, or broadcast through any public media (e.g., internet, radio, television, newspapers or journals). "Previously Published" includes works published in journals or anthologies (whether online or in print).
- 1.9 Submitted works which have previously won prizes in local or overseas competitions will not be accepted. Submitted works found to have previously won prizes in local or overseas competitions shall be disqualified.
- 1.10 Entries must also not be concurrently submitted for other competitions, publications or broadcast until the results of this competition are announced.
- 1.11 Co-authored works will not be accepted.

¹ Source text refers to the original text written by a Singapore Citizen or Permanent Resident in any of the three languages, Chinese, Malay, or Tamil, that is to be translated into English.

1.12 Any participant who knowingly gives inaccurate or misleading information will be disqualified.

2. ORIGINALITY

2.1 Participants are responsible for ensuring that all entries submitted are Original. "Original" refers to a unique, new creative work independently conceived by its author (in this case, the participant) with no other significant external third-party contribution or influence.

2.2 Any entry found to be non-original (i.e., plagiarised or written by another individual other than the participant) or in breach of any other terms and conditions of the GPA will be disqualified. Participants agree to indemnify and hold harmless the AHL and SBC from and against all claims, demands, losses, damages, penalties, expenses and liabilities of any kind directly or indirectly, arising out of their submission of entries, or out of any breach of the obligations, negligence or willful misconduct on their part.

3. CATEGORIES

3.1 The Competition consists of the following categories:

(i) In each of the four languages – English, Chinese, Malay and Tamil:

- a. Short Story
- b. Poetry

(ii) In English only, translated from either Chinese, Malay or Tamil source texts:

- a. Translation: Short Story (English)

3.2 Participants may write on any subject or theme.

4. SUBMISSION GUIDELINES

4.1 Participants may, depending on the respective category of submission, submit either a short story, a collection of poetry, or a translated piece.

4.2 Word Limit Requirements by Category:

Genre Category	Word Limit*
Short Story	Each entry must consist of only one short story with a maximum of 5,000 words (no minimum number of words).
Translation: Short Story (English)	
Poetry	Each entry must comprise exactly 5 poems. No word limit.

*The title and punctuation marks used are not included in the word count. Entries that exceed the word limit will be disqualified.

4.3 All manuscripts **must** be submitted in accordance with the following formatting requirements:

Entry Format	
a.	English, Malay, Chinese and Tamil manuscripts must be typewritten and should preferably be double-spaced, with a one-inch margin on all sides. <ul style="list-style-type: none"> i. English and Malay manuscripts should preferably be submitted in Arial, font size 14. ii. Chinese manuscripts should preferably be submitted in Sim Sun, font size 14. iii. Tamil manuscripts must be typewritten in a Unicode Font, preferably in Latha, font size 14.
b.	No name, address, contact information or personal identifying marks on the manuscript other than the title.
c.	For the Translation: Short Story (English) category, the title of the short story and book (in Chinese, Malay, or Tamil) and ISBN should be included where applicable
d.	Short story manuscripts should state the word count at the end of the manuscript.
e.	Each page must be numbered.

- 4.4 For the Translation: Short Story (English) category, the participant must have obtained a written permission from the copyright holder and / or the publisher for the use of the source text for the GPA. The participant should produce the written permission upon request from AHL or SBC.

5. ENTRY PROCEDURE

- 5.1 Each entry submission fee must be paid upon submission via the official online submission portal. GPA only accepts digital submissions via the official online portal. No in-person submission and/or enquiry is allowed.
- 5.2 Before proceeding with the online submission, please ensure that you have the following items prepared:
- i. A 100-word biography of the participant written in English
 - ii. A 50-word description of your manuscript
 - iii. One copy of the manuscript in PDF format (maximum file size is 5 MB)
 - iv. e-banking/payment applications for payments via PayPal or credit card

If you are submitting an entry to the Translation: Short Story (English) category, please ensure that you have the additional following items prepared:

- v. A 50-word biography of the author of the source text
- 5.3 For participants who encounter difficulties with the online submission portal, you may email or call the hotline listed in point 10.3 below.
- 5.4 A submission fee of \$16 must be submitted together with each entry. The fee is non-refundable and non-transferable.
- 5.5 The submission fee may be made upon submission by either PayPal or a credit card.

- 5.6 Multiple entries from the same author, in the same category or otherwise, will each be treated as a separate entry, and each entry will require its own separate submission fee.
- 5.7 No withdrawal, amendments and transfer of application is allowed once payment is made.
- 5.8 Late, illegible or incomplete entries will not be considered and appeals regarding these rejected entries will not be entertained.
- 5.9 Submissions that do not meet the guidelines and requirements stated in points 4 and 5 are liable to be disqualified.

6. ADJUDICATION

- 6.1 A panel of two Singaporeans and an international adjudicator will judge each respective genre and language category.
- 6.2 The personal particulars of all entrants will remain confidential and will be known only by the AHL and SBC during the competition. However, the names and contact details of entrants may be made known to the judges after the competition is over.
- 6.3 The adjudicating panel reserves the right to award, or not award any prizes as they deem fit.
- 6.4 The adjudicating panel's decision on the results of the competition is final and no further discussion or correspondence will be entertained.

7. AWARDS

- 7.1 The following prizes will be awarded for each of the four languages (English, Chinese, Malay and Tamil) in both Short Story and Poetry categories, and in English only for the Translation: Short Story category:

First Prize: \$6,000 cash, a certificate, a trophy and a mentorship programme

Second Prize: \$4,000 cash, certificate and a mentorship programme

Third Prize: \$2,000 cash, a certificate and a mentorship programme

- 7.2 Up to three Honourable Mentions, with a cash prize of \$500 each, may be awarded per genre per language category.
- 7.3 In the event of a tie, the prize money for the prize concerned and that of the following prize in the ranking will be shared equally. Where there is a tie for the Third Prize, both winners will receive the prize as published.
- 7.4 In the event that none of the above prizes are deemed to be warranted or awarded, Merit Awards of \$500 may be awarded instead.

8. RESULTS AND AWARD CEREMONY FOR PRIZE WINNERS

- 8.1 The Award presentation will be held in December 2023.

- 8.2 All prize winners are required to attend the Award presentation. Prize winners will be notified of the details nearer the date of presentation.
- 8.3 Winners who fail to attend the Award presentation will be deemed to have foregone their prizes, unless prior approval has been granted from AHL or SBC for this absence, or a representative has been appointed to attend the ceremony on the winner's behalf.
- 8.4 The list of prize winners will be displayed on AHL and SBC website after the Award presentation.
- 8.5 In case of any disputes, AHL's decision, or that of the adjudicating panel acting on the organisation's behalf, shall be final and no discussion or correspondence will be entertained.

9. INTELLECTUAL PROPERTY

- 9.1 All copyrights to the work, including the rights to First Publication, will reside with the author of the winning work, unless stated otherwise. "First Publication" refers to the publication of and the sale of the first copy or edition (as determined by AHL) of any book, periodical or publication in electronic or print form.
- 9.2 In any event, in relation to the First Publication of any winning works, AHL shall be entitled to the rights of first refusal. Winners must notify AHL immediately in the event of an offer from any party in relation to (a) publication or (b) reproduction whether in print or otherwise. If AHL chooses to take up the right of First Publication, AHL shall then be entitled to enter into a publication agreement with any reputable publisher to publish the winning entries.
- 9.3 Notwithstanding the foregoing, AHL shall, if it so chooses, be entitled to archive and make public excerpts of the winning works on their official website (www.artshouselimited.sg/gpa), without fee.
- 9.4 At any time when published, the winners must acknowledge AHL and GPA with the line, "[Title of poem/story] by Author] was the first/second/third prize winner of the Golden Point Award 2023 organised by Arts House Limited in partnership with the Singapore Book Council" in each copy of such publication. This acknowledgment should appear on the copyright notice page of the publication, alongside other acknowledgements and ISBN numbers.
- 9.5 Prize winners in all categories shall be required, if invited by AHL or SBC, to read their prize-winning works in public, on television, on radio, and/or to attend interviews related to the competition, without any further payment.
- 9.6 AHL and SBC reserves the right to record all or part of the competition-related activities for broadcast and promotional purposes without any payment to the participants. AHL and SBC retains all rights to any such recorded materials.

10. GENERAL

- 10.1 AHL reserves the right to amend the rules and conditions of the competition.
- 10.2 In the event of any disputes, these Terms and Conditions shall be governed by and construed in accordance with the laws of Singapore.

IMPORTANT DATES IN 2023

Date	Event
25 April 2023	Online submission period opens
23 June 2023, 6pm (SGT)	Online submission closes
December 2023	Award ceremony for prize winners

10.3 For any enquiries, please contact:

Email: gpa@bookcouncil.sg

Tel: 6342 5119

Operating Hours: 10.00 am – 6.00 pm (Monday – Friday, except Public Holidays)